



## COURSE DESCRIPTIONS

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INSTRUCTOR	<p><b>MONICA EDGERTON-SPERRY</b> IS A PROFESSIONAL ARTIST AND HAS BEEN AN ART EDUCATOR IN THE TOLEDO AREA FOR OVER 25 YEARS. BEFORE MOVING TO PERRYSBURG IN 1993, MONICA EARNED HER BFA IN DRAWING &amp; PAINTING FROM CALIFORNIA STATE UNIVERSITY-FULLERTON AND STUDIED AT THE NEW YORK ACADEMY OF ART. IN 1997, SHE RECEIVED AN MFA IN PAINTING FROM BOWLING GREEN STATE UNIVERSITY. BEFORE OPENING EDGERTON ART IN JANUARY 2010, MONICA WAS AN ADULT ART INSTRUCTOR AT THE TOLEDO MUSEUM OF ART SINCE 1998. HER EXPERIENCE ALSO INCLUDES PART-TIME ASSISTANT ART PROFESSOR AT BGSU, UNIVERSITY OF TOLEDO, AND LOURDES COLLEGE. MONICA'S TEACHING PHILOSOPHY IS SIMPLE – LEARNING CAN TAKE TIME AND FOCUS, BUT THE PROCESS SHOULD BE ENJOYABLE AND UNFORCED. SIGN UP NOW AND SEE HOW MONICA CAN HELP YOU REACH YOUR OWN CREATIVE POTENTIAL.</p>		
CLASS TITLE	DESCRIPTION	HOURS PER WEEK	
<b>DRAWING</b>	<p>THE GOAL OF THESE COURSES IS TO DEVELOP DRAWING SKILLS WHICH WILL ENABLE THE STUDENT TO CREATE ILLUSIONISTIC VOLUME AND SPACE. THIS WILL BE ACCOMPLISHED THROUGH EXPLORING A VARIETY OF DRAWING MEDIA AND TECHNIQUES.</p>		
	<p><b>BEGINNING I, II, &amp; III</b></p> <p>OBJECTIVES: (1) DEVELOP PERCEPTUAL SKILLS AND EYE-HAND COORDINATION THROUGH THE USE OF A WIDE VARIETY OF EXERCISES AND PROBLEMS; (2) DEVELOP STRONG DRAFTSMANSHIP AND CRAFTSMANSHIP THROUGH THE USE OF A WIDE RANGE OF DRAWING MEDIA.</p>	2 - 4 STUDIO HOURS	
	<p><b>INTERMEDIATE I, II, &amp; III</b></p> <p>ADDITIONAL OBJECTIVES: (3) DEVELOP AN UNDERSTANDING OF AESTHETIC CONCEPTS IN DRAWING; (4) DEVELOP THE ABILITY TO CONCEPTUALIZE AND VISUALLY COMMUNICATE IDEAS THROUGH AESTHETIC AS WELL AS EXPRESSIVE MEANS.</p>	2 - 4 STUDIO HOURS	
	<p><b>ADVANCED</b></p> <p>EXPLORE NEW TECHNIQUES AND MATERIALS IN REPRESENTATIONAL OR ABSTRACT STYLES; EXTEND KNOWLEDGE IN AREAS OF COLOR THEORY AND APPLICATION, USES OF COMPOSITION, AND DEVELOPMENT OF PERSONAL STYLE.</p>	2 - 4 STUDIO HOURS	
<b>PAINTING</b>	<p>THE GOAL OF THESE COURSES IS TO BEGIN BY TEACHING THE TRADITIONAL CRAFT OF PAINTING, STARTING IN OILS OR ACRYLICS. AS INDIVIDUAL SKILLS AND KNOWLEDGE EXPAND, STUDENTS CONTINUE TO EXPLORE TRADITIONAL AS WELL AS CONTEMPORARY METHODS OF PAINTING AND ARE ENCOURAGED TO WORK IN A VARIETY OF MEDIUMS. ADVANCING, ADDITIONAL PAINTING TECHNIQUES AND MEDIUMS ARE INVESTIGATED WHILE STUDENTS DEVELOP PERSONAL STYLE AND PLAN INDIVIDUAL PROJECTS.</p>		
	<p><b>BEGINNING I</b></p> <p>OILS OR ACRYLICS; INSTRUCTION INCLUDES: COLOR MIXING, SURFACE PREPARATION, STRETCHING CANVAS, AND BASIC COLOR THEORY.</p>	3 - 4 STUDIO HOURS	
	<p><b>BEGINNING II &amp; III</b></p> <p>CONTINUATION OF ABOVE, UNTIL THE SERIES OF BEGINNING EXERCISES IS COMPLETED.</p>	3 - 4 STUDIO HOURS	
	<p><b>INTERMEDIATE I, II, &amp; III</b></p> <p>OILS, ACRYLICS, PASTELS, WATERCOLOR, AND OTHER PAINTING AND DRAWING MEDIA. NEW TECHNIQUES: UNDER-PAINTING, OVER-PAINTING, AND GLAZING; DEVELOPING PERSONAL STYLE AND INDIVIDUAL PROJECTS.</p>	3 - 4 STUDIO HOURS	
	<p><b>ADVANCED</b></p> <p>OILS, ACRYLICS, PASTELS, WATERCOLOR, AND OTHER PAINTING AND DRAWING MEDIA. EXPLORE NEW TECHNIQUES AND MATERIALS; EXTEND KNOWLEDGE IN AREAS OF COLOR THEORY AND APPLICATION, USES OF COMPOSITION, AND DEVELOPMENT OF PERSONAL STYLE.</p>	3 - 4 STUDIO HOURS	
<b>MIXED MEDIA</b>	<p>ALL OF THE ABOVE PLUS: FIBER AND MOSTLY ANYTHING ELSE NON-TOXIC YOU WANT TO EXPLORE</p>	<p>OTHER MEDIA CAN BE INCLUDED IN ANY INTERMEDIATE AND ADVANCED CLASS. REGISTER FOR DRAWING OR PAINTING AT THE LEVEL THAT APPLIES TO YOUR BASIC SKILLS AND INCLUDE OTHER MEDIA AS WANTED FOR EACH PROJECT. EVEN IF YOU WANT TO INCLUDE A MEDIA YOU ARE NOT FAMILIAR WITH, WE CAN WORK TOGETHER TO EXPLORE ITS USE IN YOUR PIECE(S).</p>	2 - 4 STUDIO HOURS
<b>PRIVATE LESSONS</b>	REGISTERED STUDENTS	\$40/HR **	
	ALL OTHER STUDENTS	\$50/HR **	
	**5% DISCOUNT ON 5-9 HOURS & 10% DISCOUNT ON 10+ HOURS		

STUDENTS MUST FURNISH THEIR OWN SUPPLIES · CLASS SIZE IS LIMITED TO 7 STUDENTS · ENROLL EARLY

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